

Dr. Karen Moroski-Rigney, PMP

Director of Strategic Planning, Assessment, and Accessibility

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EXECUTIVE PROFILE

Senior academic affairs leader specializing in academic program review, curricular planning, and assessment-driven strategy at both the college and university levels. Facilitates strategic planning processes for the College of Arts & Letters and central academic units, including the Registrar's Office, Institutional Research, and the Office of Assessment, Accreditation, Curriculum, and Compliance.

Serves on the Provost's Review Committee, providing assessment oversight for new academic programs and university-level support for academic program review. Co-chairs assessment for institution-wide general education reform. Experienced in building cross-unit systems that align learning outcomes, curriculum, and institutional priorities to advance academic quality and student success.

EDUCATION

- **PhD:** Binghamton University, 2017 (English)
- **MA:** Binghamton University, 2013 (English)
- **BA:** Pennsylvania State University, 2011 (English; minors in History and Sexuality & Gender Studies)

CORE COMPETENCIES AND RESEARCH INTERESTS

Academic Program Review
Curricular Planning & Learning Outcomes
Strategic Planning & Implementation
Student Success & General Education
Assessment Design & Data-Informed Decision-Making
Faculty & Chair Collaboration
Cross-Unit Leadership & Governance
Accreditation & Institutional Effectiveness
Access and Disability Studies
Writing Center Studies
Queer Studies
Memoir Studies

CERTIFICATIONS

Lean Six Sigma Green Belt (2023)

Certified Project Manager (2023)

Quality Matters Practitioner (2022)

PROFESSIONAL EXPERIENCE

DIRECTOR OF STRATEGIC PLANNING, ASSESSMENT, & ACCESSIBILITY

COLLEGE OF ARTS & LETTERS, MICHIGAN STATE UNIVERSITY | 2023–PRESENT

- Lead strategic planning, assessment, and academic program review for the College of Arts & Letters, aligning college priorities with institutional goals and accountability frameworks.
- Facilitated full strategic planning processes for central academic units in the Provost's Office, including the Registrar's Office, Institutional Research, and Office of Assessment, Accreditation, Curriculum, and Compliance.
- Manage college-wide assessment and academic program review processes, supporting units in learning outcomes development, evidence collection, reporting, and continuous improvement.
- Provide university-level assessment support for academic program review and serve on the Provost's Review Committee, with oversight responsibilities related to new academic program proposals.
- Co-chair assessment for Michigan State University's general education reform process, helping shape assessment structures for student learning and curricular effectiveness.
- Partner with faculty, chairs, and senior leaders to translate strategic priorities into actionable plans, review processes, and decision-making frameworks.

ASSOCIATE DIRECTOR, WRITING CENTER

COLLEGE OF ARTS & LETTERS, MICHIGAN STATE UNIVERSITY | 2019–2022

- Directed education, training, outreach, and student mentorship for a large academic support unit serving undergraduate and graduate populations.
- Designed and implemented training programs for staff and faculty, including external workshops and campus partnerships.
- Managed programmatic operations for student onboarding, tutor development, and service delivery.
- Collaborated with academic units to align writing support with curriculum and student success initiatives.

CO-CURRICULAR PROGRAMS COORDINATOR, WRITING & LANGUAGES CENTER

PENN STATE UNIVERSITY | 2017–2019

- Oversaw curriculum and administrative operations for writing center and language tutoring programs.
- Managed program development, staffing, and service delivery across multiple academic support areas.
- Coordinated initiatives connecting co-curricular programming with student learning and retention goals.

ASSESSMENT EXPERIENCE

Modernization of General Education Reform (University-Wide)

Assessment Co-Chair; Michigan State University, 2026-Present

Provost's Review Committee (University Wide)

Assessment Representative, 2025-Present

Academic Program Review for the College of Arts & Letters

Manager; Michigan State University, 2023-Present

Higher Learning Commission Assessment Academy: Promoting an Assessment Culture of Equity (PACE)

Co-Chair; Michigan State University, 2023-Present

Michigan State University Assessment Working Group

Chair; Michigan State University, 2023-Present

Strategic Planning Appreciative Inquiry Team

Chair; College of Arts & Letters, Michigan State University, 2020-2023

UNIVERSITY LEADERSHIP & GOVERNANCE

Michigan State University Office of the Provost

Assessment Co-Chair, General Education Reform (2026-Present)

Assessment Co-Chair, Provost's Review Committee (2025-Present)

Co-Chair, PACE (Higher Learning Commission Assessment Academy) (2023-Present)

Michigan State University Office of Undergraduate Education

Member, Spartan Experience Record Review Team (2024)

Chair, Tier II Faculty Learning Group (2020-2023)

Michigan State University College of Arts and Letters

Chair, College Undergraduate Committee (2020-2023)

Member, Communications Advisory Council (2022-2024)

The Pennsylvania State University

Member, Campus Commission for LGBTQ Equity (2017-2018)

Member, Educational Opportunity Planning Committee (2017-2018)

Member, LGBTQA Student Resource Center Scholarship Review Team (2017-2018)

TEACHING APPOINTMENTS

Michigan State University

Affiliate Faculty, Religious Studies, 2025-Present

Affiliate Faculty, Center for Gender in Global Contexts, 2019–Present

Affiliate Graduate Faculty, Writing, Rhetoric, and Cultures Department, 2019–Present

Penn State University

Assistant Teaching Professor, English Department, 2017–2019

Affiliate Faculty, Women, Gender, & Sexuality Studies Department, 2017–2019

SUNY Cortland

Adjunct Faculty, English Department, 2016

Binghamton University

Teaching Assistant and Instructor of Record, English Department, 2013–2017

SELECTED KEYNOTE ADDRESSES, GRANTS, AND HONORS

KEYNOTE ADDRESSES (NATIONAL AND INTERNATIONAL CONFERENCES)

- “Metamorphosis: Changing Together,” **International Writing Center Association**, 2025
- “Administration, Ableism, and Early Career Academia,” **Southeastern Writing Center Association Conference**, 2022
- “Toward a Translingual Writing Center,” **Southwestern Ontario Writing Centre Symposium**, 2018

GRANTS

- **Inclusive Pedagogy Fellows Grant**, Michigan State University College of Arts & Letters, 2022 (\$1,000)
- **Engaged Pedagogy & Programming Grant**, Michigan State University College of Arts & Letters, 2022 (\$5,000), for “Writers Across the Discipline”
- **Engaged Pedagogy & Programming Grant**, Michigan State University College of Arts & Letters, 2020 (\$5,000), for “Writing Centers & Disability Justice”
- **Faculty Accessibility Fellows Grant**, Michigan State University College of Arts & Letters, 2019 (\$1,000)
- **Visiting Lecturer Travel Support**, Lipscomb University LIFE Program at Tennessee Prison for Women, 2019 (\$400)
- **International Writing Center Association Travel Grant**, 2018 (\$3,000)

HONORS

- **Outstanding Dissertation Award**, Binghamton University, 2017
- **Dissertation Year Fellowship Award**, Binghamton University, 2016
- **Graduate Student Excellence in Teaching Award**, Binghamton University, 2016
- **Graduate Research Fellowship**, Binghamton University, 2015
- **Alfred J. Bendixen Prize for Outstanding Teaching by a Graduate Student in English**, Bendixen Scholarship Foundation, Binghamton University
- **Excellence in Teaching Award**, nominee, Penn State University, 2019

EDITORIAL & PROFESSIONAL LEADERSHIP

EDITORIAL ROLES

- Lead Editor, **WLN JOURNAL** special issue, 2024
- Managing Editor, **THE PEER REVIEW JOURNAL**, 2020–2022
- Series Editor, **WAC Clearinghouse**, 2020–2022
- Associate Editor, **WAC Clearinghouse**, 2017–2021
- Managing Editor, **THE DANGLING MODIFIER**, 2017–2019
- Assistant Editor, **BINGHAMTON WRITES**, 2013–2017

BOARD AND ASSOCIATION LEADERSHIP

- Secretary, Association for Writing Across the Curriculum, 2022–2023
- At-Large Member, International Writing Center Association, 2018–2021
- Secretary, Michigan Writing Center Association, 2019–2020
- Secretary, International Association for Writing Across the Curriculum, 2020–2022
- Secretary, Mid-Atlantic Writing Center Association, 2017–2019

PROFESSIONAL SERVICE

- Social Justice Task Force, International Writing Center Association, 2021
- Outstanding Book Award Committee, International Writing Center Association, 2021

- Accessibility Task Force, International Writing Center Association, 2021
- Chair, Outstanding Article Award Committee, International Writing Center Association, 2020
- Conference Planning Committee, International Writing Center Association, 2019–2021
- Mentor, International Writing Center Association Mentor Program, 2020
- CCCC Collaborative Proposal Review Committee, 2019
- Chair, Scholarships and Grants Committee, International Writing Center Association, 2018
- Conference Proposal Review Committee, International Writing Center Association, 2018

SELECTED PUBLICATIONS

Moroski-Rigney, Karen, and Stacia Moroski-Rigney. “Enough is Enough: Boundary Setting in Writing Center Administration and Beyond.” *On the Writing Center Periphery*, Bond, Candis, Joy Bracewell, Wonderful Faison, Kem Roper, and Stacia Moroski-Rigney (with Forward by Nikki Caswell and Afterword by Michele Eodice), *Writing Center Administrators as Campus Leaders*, U of Utah State Press, 2026. Print.

Moroski-Rigney, Karen. “Beyond Accommodations: Imagination, Decolonization, and the Crippling of Writing Center Work.” *Writing Center Journal*, vol. 42, no. 1, 2024, article 5.

Moroski-Rigney, Karen. “Review Essay: On Embodiment, Recognition, and Writing Centers: A Review.” *College English*, vol. 85, no. 4, 2023, pp. 359-374. doi:10.58680/ce202332460.

Moroski-Rigney, Karen. “Seeing the Air: Neurodiversity & Writing Center Administration.” *Praxis: A Writing Center Journal*, vol. 18, no. 3, 2022.

Moroski, Karen. “Crippling Marginality: Disability and Directing a Writing Center.” *Disruptive Stories: Amplifying Voices from the Writing Center Margins*, edited by Laura Prebel and Elizabeth Kleinfeld, UP of Colorado, 2024.

Moroski, Karen, and Andrew Appleton-Pine. “What about Access?: Why Should Your Writing Center Have an Accessibility Statement.” *The Peer Review*, special issue, Fall 2020.

Moroski, Karen, Linda Adler-Kassner, et al. “Building a 21st-Century Feminist Ethos: Three Dialogs for WPAs.” *WPA: Writing Program Administration*, vol. 42, no. 2, Spring 2019.

Moroski, Karen. “Factual Prose Is Not the Only Fruit: Healing Queer Trauma Through Imaginative Memoir.” *Pre/Text*, vol. 24, nos. 1-4, Spring 2019, pp. 173-188.

Moroski, Karen. “In the Space Between Chaos and Shape: Reclaiming the Bound Exile Through Affect Study and Life Writing.” *The Pedagogical Potential of Story*, edited by Amy Robillard and Shane Combs, Peter Lang, 2019.

Moroski, Karen. “Tenderness and Horror: Community and Catholicism in the Wake of the Scranton Diocese Abuse Scandals.” *Slate*, 4 Sept. 2018.

Moroski, Karen, H. Fargo, and C. Salvati. “In Search of Common Ground: Creating Hybrid Tutorial Services at The Search Bar.” *Sharing Spaces and Students: Employing Students in Collaborative Partnerships*, edited by Holly A. Jackson, ACRL, 2020.

SELECTED INVITED SPEAKING EVENTS

Central Michigan University

Invited Talk: “Access, Rigor, and Being Better Together.” (2026)

Transylvania University

Invited Talk: “Ableism and Writing Instruction: Let’s Talk About It.” (2026)

Augusta University

Invited Talk: "Access as a Pedagogical Imperative in Writing Classrooms and Writing Program Administration" (Fall 2024)

University of Rhode Island

Invited Talk: "Creating an Accessible Writing Center" (Fall 2024)

University Of Houston

Faculty Training: "Imagining Access: Disability Justice in Faculty Settings" (Spring 24)

Occidental College

Invited Talk: "Anti-Ableism and Reconstructing a Writing Center" (Fall 2022)

Transylvania University

Invited Talk: "Anti-Ableism and Administration for Liberal Arts Colleges" (October 2022)

University of British Columbia: Okanagan Campus

Invited Talk: "Who's Here? Disability Justice in Learning Center/Student Success Work (March 2022)

Muskingum University

Invited Talk: "How to Crip a Comic Book: Fun Home, Traumatic Memory, and Executive Dysfunction" (April 2021)

CUNY (City University of New York)

Invited Talk: "Disability Justice and Graduate Writing Center Work" (April 2021)

John Carrol University

Invited Talk: "Access and Student Success Administration: Where do we start?" (March 2021)

University of Nevada (Reno)

Invited Talk: "Finding Frames: Graphic Novels and Traumatic Memory" (January 2021)

Mt. Saint Mary-of-the-Woods College

Invited Talk: "Jeanette Winterson and the Art of Worldmaking." (January 2019, April 2021)

Tennessee Prison for Women

Invited Talk: "Rhetoric, Revision, and the Room Where it Happens: Intersections, Musicals, & Composition" (July 2019)

Tennessee Prison for Women

Invited Talk: "Writing Our Lives: Why Telling Our Stories Matters" (August 2019)

Penn State University

Invited Talk: "Fun Home, Traumatic Memory, and Writing the Self." (September 2017)

Borough of State College

Invited Speaker: Pride Month Proclamation Recipient (June 2017)

Mental Health Advisory of the Southern Tier (MHAST)

Invited Talk: "Written In The Body: Trauma, Queer Identity and Mental Health Provider Training." (October 2015)

